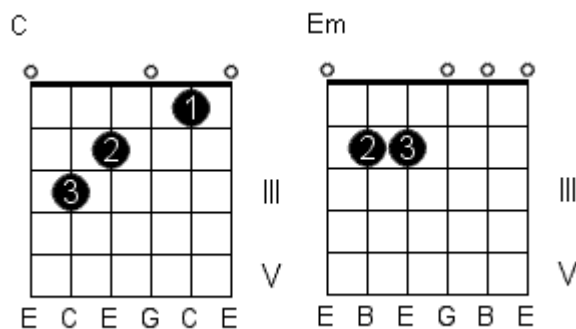
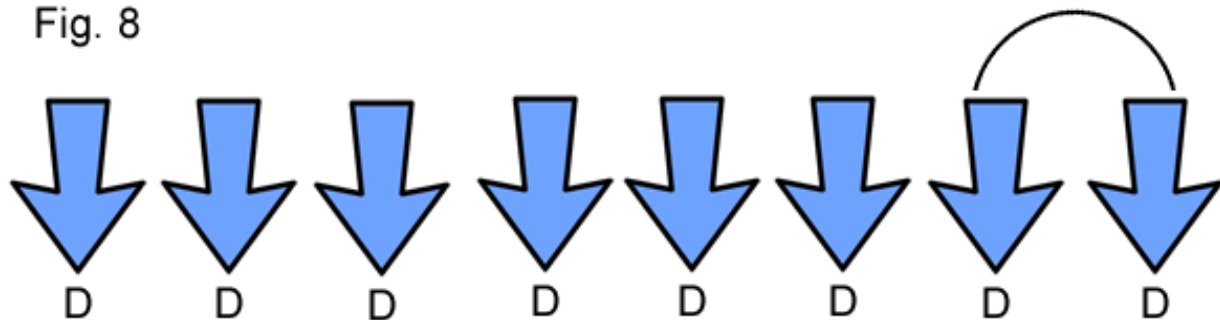


"Eleanor Rigby"



Strumming Pattern:

Fig. 8



Performance Notes:

This one is VERY simple to play. I never could get the vocals down on the Intro/Bridge though. It was always a strange melody change for me. Anyway, I don't think you'll have any trouble with this song. Though the actual Chorus is a little different in this version than the original, I simplified this version down to the bare bones of the idea. It's just C and Em overall. This is a GREAT beginner strumming song. We only have downstrokes, with a tied down stroke in there to add dimension to the otherwise stale Em to Em from the Chorus and Bridge. That provides a 'getup' to the next passage and will help you vocally discern when to come in again and start singing.

Intro/Bridge

C **Em**
Ah, look at all the lonely people
C **Em**
Ah, look at all the lonely people

(Verse 1)

Em **C**
Eleanor rigby picks up the rice in the church where a wedding has been
Em
Lives in a dream
Em **C**
Waits at the window, wearing the face that she keeps in a jar by the door
Em
Who is it for?

(Chorus)

Em
All the lonely people
C **Em**
Where do they all come from?
Em
All the lonely people
C **Em**
Where do they all belong?

(Verse 2)

Em **C**
Father McKenzie writing the words of a sermon that no one will hear
Em
No one comes near.
Em **C**
Look at him working. Darning his socks in the night when there's nobody there
Em
What does he care?

(Chorus)

Em
All the lonely people
C **Em**
Where do they all come from?
Em
All the lonely people
C **Em**
Where do they all belong?

Bridge

C **Em**
Ah, Look at all the lonely People
C **Em**
Ah Look at All the lonely people

(Verse 3)

Em Eleanor Rigby died in the church and was buried along with her name **C**
Em Nobody came
Em Father McKenzie wiping the dirt from his hands as he walks from the grave **C**
Em No one was saved

(Chorus)

Em All the lonely people
C Where do they all come from? **Em**
Em All the lonely people
C Where do they all belong? **Em**